

Born February 8, 1981 in La Plata, Province of Buenos Aires, Argentina. Presently resides and works in the City of Buenos Aires.

Degree in *Film Direction* and *Teaching degree, specialization in Film Direction* from the Universidad del Cine. It was formed in contemporary art with the artist Fabiana Barreda and curator Julio Sanchez. He attended the "Seminar Theatre Direction" with the performer and director Emilio Garcia Wehbi, "School of Integral Formation Actor" at the Coliseo Podesta Theatre of La Plata, "Acting Training" with actress Maria Figueras and "New Theatrical Languages" with actor Martin Policastro

Has worked with photography, film, video, installations, collage, painting and group performances via Internet. Has created art collectives and worked as a teacher.

Awards and distinctions:

- + Won the 2015 International Prize for visual arts at the University of Murcia for "Serching for a Big Fish" (installation)
- + 2015 Finalist - International Competition "Contemporary Talents" of the French Foundation Schneider for "Serching for a Big Fish" (video)
- + 2014 - Award of the National Endowment for the Arts (Argentina) for their multimedia work "Milgram factory Women"
- + 2013 – Award of the INCUBARTE VI - Valencia, Spain, for THONG,
- + 2012 - Selected to participate in La Bienal De Arte, Montevideo GRAN SUR (side event, Barrio de las Artes – Zona 598), Montevideo Uruguay.

Scholarships and residencies:

- + 2015 - resident artist (individual) LA PEDRADA DE NOEMI, Islas Canarias, Spain.
- + 2014 – resident artist (individual) NO LUGAR, Quito, Ecuador
- + 2013 - resident artist (group) PROYECTO VIAMONETE, Rosario, Province of Santa Fé, Argentina
(sponsored by Fondo Nacional de las Artes)
- + 2011 - Fundación Telefónica to participate in TEC en Arte IV (scholarships)

- + 2006 formed part of the PRODUIRE AU SUD selection, BAFICI (Buenos Aires International Festival of Independent Cinema)
- + 2006 – Film director training, Festival Internacional de Cine, Mar del Plata, Province of Buenos Aires, Argentina.

Selected exhibits:

- + 2015 – “Serching for a Big Fish” - Contemporary Arts Pavillion 1 - City of Murcia, Spain.
- + 2015 – “Serching for a Big Fish” – El Telegrafo (Guayaquil – Ecuador)
- + 2014 –Barbara Series, Contemporary Art Center, Diferencial Hall, Quito, Ecuador.
- + 2014 – SEARCHING FOR BIG FISH, NO LUGAR gallery, Quito, Ecuador.
- + 2014 –Barbara Series – PANAL gallery, Buenos Aires, Argentina
- + 2013 – THONG, Alliance Française, Valencia, Spain.
- + 2013 – installation, RABID at Feria Tecnológica de Espacio Telefónica, Buenos Aires, Argentina.
- + 2013 - installation “17F” at the summer hall, NES gallery, Buenos Aires, Argentina.
- + 2013 - “17F” at Centro Cultural Viamonte, Rosario, Argentina.
- + 2012 - Psychomagic Series, ZONA 598 (side event, Primer Bienal de Arte de Montevideo EL GRAN SUR), Montevideo Uruguay.
- + 1999 – Performance photography, Teatro Argentino de La Plata.

DISSERTATIONS

- + 2015 – “The performative self-portrait in contemporary art” - University of Fine Arts in Murcia, Spain
- + 2015 – “The performative self-portrait in contemporary art” - The Pedrada Noemi residence, Canary Islands, Spain

JURY

- + 2015 - Certamen "Joyeria imposible" - Villa del Arte, Islas Canarias

For 7 years, (2005 – 2012) I worked as a teacher and as production coordinator at the Universidad del Cine (FUC). Since 2009, I have worked as a teacher of film direction and art direction at the Universidad de Ciencias Económicas y Sociales.

Worked as producer and assistant director on full-length films that won national and international awards.

Currently, serve as creative consultant on artistic audiovisual projects.